

# ARTIST INFORMATION SHEET

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**Artist**

***Kenneth Parker***

**Philosophy**

Photography is much like learning to see, as if for the very first time, the essence that lives and luminesces within everything. It is a miraculous visual music that can be heard and felt, a subtle magical force that is born of trusting my intuition enough to act upon it. My hope is for the viewer to 'hear' it too.

Out of a world with infinite mosaics and their multicolored tiles, I attempt to isolate the singular chink that defines the 'song' of an image, simply and without extra or competing elements. This happens best when I am drawn to a very specific vantage point in time and space. The harmonies in natural landscape seem to parallel the landscapes of mind and spirit, from which I must be mercilessly selective. In the eye of the beginner there are many possibilities; in the eye of the expert there are only a few.

**Style**

Wilderness landscapes and wildlife, in color.

**Technique**

Works with large format (4 x 5 view camera) or 35mm (Canon F-1), in color transparencies. Photographs are usually produced on Cibachrome, a state of the art printing medium widely recognized for its rich and saturated color quality, archival dye permanence, and superlative sharpness and luminosity.

**Background**

Formerly Eliot Porter's private field assistant, Ken's work has been exhibited nationwide in major museums and galleries. In April, The Silver Image Gallery presented a one-man show, for which he was profiled in a Seattle CBS television evening news feature. Although his formal education was not in photography, he is integrating an ocean science background (PhD, University of Washington) with a passion for the fine arts. His cinematography with documentary projects on land, sea and underwater has won several national and international awards. The recently released *Canyon Dreams* displays recent work done while rafting the Grand Canyon, with original music scored by *Tangerine Dream*. Ken is now actively involved in shooting, writing, and co-producing a major documentary on sophisticated salvage operations currently in pursuit of sunken treasure.

**Publications**

Magazines include: *Communication Arts, Oceans, Geo, Smithsonian, Time, Natural History, Pacific Discovery*. Photographs also featured in several books, such as *Glacier Bay, Icy Wilderness*.

**Prices**

\$450 to \$1200. Signed and framed in limited editions of 50 or 100.